

The Tucson African Violet Society Presents Their 53rd Annual Show and Sale

CIRCUS OF VIOLETS

A JUDGED SHOW AND SALE

Friday,
March 4th, 2011
(limited sale ONLY after 7:30 p.m.)

Saturday,
March 5th, 2011
10:00 a.m. - 9:00 p.m.

Sunday,
March 6th, 2011
11:00 a.m. - 5:00 p.m.

The Foothills Mall
7325 N. La Cholla
Tucson, Arizona



SHOW COMMITTEES

Show Chairperson	Joanie Rivard
Assistant Show Chairperson.....	
Staging	Barbara Fuller
Classifications	Wayne Tomczyk
Entries	Julie Shulick
Schedule	Kathy Bell
Education	Ruth Connors
Publicity	Barbara Fuller
Plant Sales	Stephanie Griffith
Property	Kathy Bell
Placement	Jeri Anderson
Judges.....	Allan Reith
Judges Clerks	Susan Polleys
Hostesses	Anita Harold
Awards	Terry Richey
Cashiers	Sue Sacco
Supplies	Kathy Bell

AFRICAN VIOLET SOCIETY OF AMERICA

SCALE OF POINTS

Specimen plants other than trailers:

Symmetry	25 points
Condition	25 points
Quantity of bloom	25 points
Size and type of blossom	15 points
Color of blossom	10 points

Plants in unusual, novel, or decorative container:

Form or symmetry	20 points
Condition	20 points
Quantity of bloom	20 points
Size and type of blossom	15 points
Color of blossom	10 points
Relation to container	15 points

Gesneriads in bloom:

Cultural perfection	40 points
Condition	35 points
Quantity of bloom	25 points

Container gardens:

Landscape plan	40 points
Suitability of materials	20 points
Condition of materials	20 points
Cultural perfection	10 points
Relation to container	10 points

Specimen African violet trailers:

Form according to variety	25 points
Condition	25 points
Quantity of bloom	25 points
Size and type of blossom	15 points
Color of blossom	10 points

Interpretive flower plant arrangements:

Design	40 points
Interpretation of schedule	15 points
Distinction and originality	15 points
Suitability of materials	10 points
Relationship of materials	10 points
Condition of materials	10 points

Gesneriads for foliage:

Cultural perfection	40 points
Ornamental value	35 points
Condition	25 points

Ribbon awards:

Blue ribbon	100 to 90 points
Red ribbon	89 to 80 points
White ribbon	79 to 70 points

HORTICULTURE DIVISION – AMATEUR

Section I: Collections

- Class 1. AVSA Collection-three different registered standard varieties all of the same type
(three single crown or three trailers)
- Class 2. AVSA Collection-three different registered species, all varieties of any type.
- Class 3. AVSA Collection-three different registered varieties of the same type
(three single crown miniatures, three miniature trailers, three single crown semi-miniatures,
or three semi- miniature trailers)
- Class 4. Lyndon Lyonø Special Awardóthree Best Lyndon Lyonø Sorano cultivar, any type
- Class 5. Holtkamp Awardóthree registered plants of any type in either the Optimara or Rhapsodie series
- Class 6. Robø Mini-o-lets Awardóthree registered plants of any type hybridized by Ralph Robinson
- Class 7. Buckeye Awardóthree registered plants of any type hybridized by Pat Hancock
- Class 8. Russian Collection-three registered, standard, Russian hybridized plants

Section II: Standard Plants – Single, Semi-double, and Double Blossoms Green Foliage

- Class 9. Blue, purple, lavender, mauve, and orchid
- Class 10. Pink, rose, and coral
- Class 11. Red, wine, fuchsia, and plum
- Class 12. White, cream, and blush
- Class 13. Two-tone, multicolor pink, red, rose, coral, yellow and green
- Class 14. Two-tone, multicolor lavender, blue, and purple
- Class 15. Edged in white
- Class 16. Edged in colors other than white
- Class 17. Fantasy, chimera, and other multicolor

Section III: Standard Plants – Single or Double Blossoms, Variegated Foliage

- Class 18. Blue, purple, lavender, orchid, wine, red, plum, and fuchsia
- Class 19. White, cream, blush, pink, and coral
- Class 20. Yellow, green, chimera, and multicolor
- Class 21. Fantasy, and all edged

Section IV: Miniature Plants – Single or Double Blossoms

- Class 22. Blue, purple, lavender, orchid, wine, red, plum, and fuchsia
- Class 23. White, cream, blush, pink, and coral
- Class 24. Yellow, green, chimera, and multicolor
- Class 25. Fantasy, and all edged
- Class 26. Variegated foliage

Section V: Semi-miniature Plants, Any Type Blossom

- Class 27. Blue, purple, lavender, orchid, wine, red, plum, and fuchsia
- Class 28. White, cream, blush, pink, and coral
- Class 29. Yellow, green, chimera, and multicolor
- Class 30. Fantasy, and all edged
- Class 31. Variegated foliage

Section VI: Trailers or Species, Any Type Blossoms, Any Foliage

Class 32. Standard trailers

Class 33. Miniature and semi-miniature trailers

Class 34. Saintpaulia species

Section VII: Heirloom Violets

Class 35. Vintage (must be 25 years or older, 1986-earlier)

Class 36. Classic (must be 15 years or older, 1987-1996)

Section VIII: New Cultivars

Class 37. Seedling, sport or mutants

Section IX: African Violet or Gesneriad Plant in an Unusual Container

Planted in an unusual container, without any other plant material/accessories.

(Better if it relates to the show, but doesn't have to.)

Class 38. One African violet plant, standard, miniature, semi miniature or trailer

Class 39. One Gesneriad plant

Section X: Gesneriads Other Than African Violets

Class 40. Miniatures (see show rules #18)

Class 41. Tuberous-rooted in bloom (Sinningia, Nautilocalyx, Chrysothemis, etc.)

Class 42. Scaly-rhizomed in bloom (Kohleria, Achimenes, Smithiantha, Eucodonia, etc.)

Class 43. Fibrous-rooted in bloom (Streptocarpus/Streptocarpella) & (Long-stemmed such as Aeschynanthus, Columnea, Nematanthus, etc.)

Class 44. Other Gesneriads, ornamental foliage, blooming (Chirita, Episcia, etc.)

Class 45. Other Gesneriads, ornamental foliage, not blooming (Chirita, Episcia, etc.)

Section XI: Special Horticulture Exhibits (Project Plants)

Class 46. Semi-miniature trailer

DESIGN DIVISION

Section XII: Interpretive Plant Arrangement

All entries in this section are to be designs using one or more blooming African violet plants, removed from their pots, with the root ball encased in plastic or some other material. Fresh cut, dried, treated, painted and colored plant materials, and any man made materials are permitted. Artificial plant materials, live or dead creatures and the American or national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by individual classes. No cacti or succulents are permitted. 3x5 card can be used to explain your design.

Class 47. "Circus of Violets", show theme interpretation of a composition using African violet plant or plants. To be staged in a niche 20"Hx15"Wx15"D.

Section XIII: Interpretive Flower Arrangement

Each exhibit is a design using fresh-cut African violet blossoms. Fresh-cut, dried, treated, painted and colored plant material, and any man-made materials are permitted. Artificial plant materials, live or dead creatures and the American flag or national flags are not permitted. No cacti or succulents are permitted. Accessories, backdrops, and/or draping are permitted unless otherwise restricted by individual classes. 3x5 card can be used to explain your design.

48. **“The Midway”** ó African violet blooms, any color. To be staged in a niche 20öHx15öWx15öD.
49. **“Oddities”** ó an underwater design using cut African violet blossoms.
50. **“Peanuts, Popcorn, Cotton Candy”** ó a miniature arrangement of African violet blossoms of any color, no larger than 6 inches high and 6 inches wide (see show rule #20)
51. **“Balancing Act”** ó a kinetic arrangement using African violet blossoms of any color; should move or imply movement: may be suspended from a dowel or similar object laid across the top of the niche or supported from below. To be staged in a niche 20öHx15öWx15öD.

Section XIV: Container Gardens

These designs are miniature gardens or landscapes with one or more blooming African violet plants and other growing plant specimens. All plants must be planted in the container. No cut plant materials, artificial plant materials, live or dead creatures, American or national flags are permitted. Accessories are optional. No limit on number of entries in each class, but only one entry by each exhibitor. 3x5 card can be used to explain your design.

52. **öUnder The Big Topö** ó a planting under glass in a terrarium
53. **öThree Ring Circusö** ó a miniature planting in a dish garden
54. **öBring In The Clownsö** ó a miniature planting in natural materials

Section XV: Special Exhibit Division

Class 55. öEducational Exhibitö

Class 56. öPromotional Divisionö

SHOW RULES

1. This show is open to entries from member of the Tucson African Violet Society (TAVS) and the general public.
2. Only TAVS members in good standing who participate in three or more meetings in current year, are eligible to receive rosettes, awards and trophies.
3. The names of all plant entries must be submitted to the Classification Committee three weeks prior to the show on entry forms supplied at the December meeting.
4. Show plants must be at Foothills Mall between 6:30 p.m. and 9:00 p.m. Friday or 7:00 a.m. and 8:00 a.m. on Saturday, for classification and placement. Touch up grooming table will be provided for last minute grooming. Plants arriving after 8:00 a.m. will not be accepted for entry. Judging will start approximately at 10:00 a.m.
5. All entries will remain on display for the duration of the show until 5:00 p.m. on Sunday. Show plants that are sold may not be removed from the display table until 5:00 p.m. Sunday.
6. In affiliate shows if there is no commercial division commercial members may enter any class.

7. Only clean, healthy plants will be accepted for entry. All plants must have been in the possession of the exhibitor for the three months preceding the show. This is in reference to Horticulture only.
8. The exhibitor must correctly identify each plant entered. It is not the responsibility of the Classification Committee to identify plants.
9. TAVS will make every effort to protect all exhibits but will not be responsible for damage or loss. Exhibitor's name should be written clearly on the bottoms of all pots.
10. All African violet entries, except species and trailers, must have single crowns.
11. All plants entered in the Horticulture Division, except micro-minis, trailers, Gesneriads, and those entered in unusual containers, must be in clean white pots, either regular or Oyama. Flared-top pots are not permitted. Supports or collars under the foliage must be removed. Wicks also must be removed or tucked up inside the pot in such a way that they cannot be seen. Slip potting is allowed.
12. Exhibits are merit judged by AVSA judges, using the AVSA Scale of Points applicable to each class. Only plants and designs awarded blue ribbons are considered for the Best in Show Award and other special awards. The decisions of the judges are final.
13. An exhibit may not be altered or removed after judging until the show is closed except to replace blossoms in a design.
14. All African violet species, cultivars, and other gesneriads shall be correctly named. However, all cultivar names need not be listed in AVSA publications. A cultivar does not have to be listed in the Master Variety List, Supplements, or First Class to be entered in an Affiliate or Convention Show.
15. Only AVSA members are eligible to enter the AVSA Collection classes. Only one Collection may be entered by an exhibitor in each collection class.
16. All African violet plants must be in bloom.
17. Exhibitors may make multiple entries in any horticulture class, but each entry must be a plant of a different variety.
18. Sensitive varieties of gesneriads may be exhibited in a protective container.
19. Section XI is excluded from the calculation of the Standard Show Award.
20. Class 50 can only have 6 entries by one exhibitor. All other designs limited to one.
21. For information call Joanie Rivard at 400-4779.

NOTES